

# Mashup Duet V2

*J = 135*

Classical Guitar

Classical Guitar

I don't wanna live forever  
Oh

Scared to be lonely  
Oh

Piano *mp*

Drumset

**p**

7

Guit.

Guit.

It was great at the ve-ry start

Don't let me down

Pno.

D. Set

11

Guit.

Last Hurrah

Guit.

I'm done with the play - ing I'm done with the jo - king

Pno.

D. Set

Could - n't stand

14

Guit.

to be far a - part

Guit.

Just say - ing yeah

Pno.

D. Set

17

Guit.

Guit.

Pno.

D. Set

Now we're pic - king fights

Ba-by ba-by

I feel cra-zy

20

Guit.

Guit.

Pno.

D. Set

All our flaws

And I won - der why

Give me some-thing

All our flaws

And I won - der why

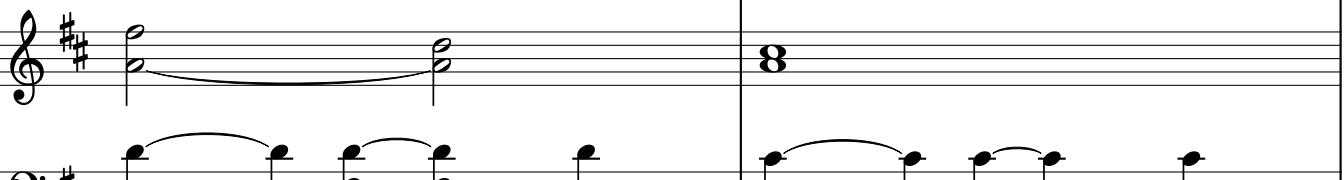
3

23

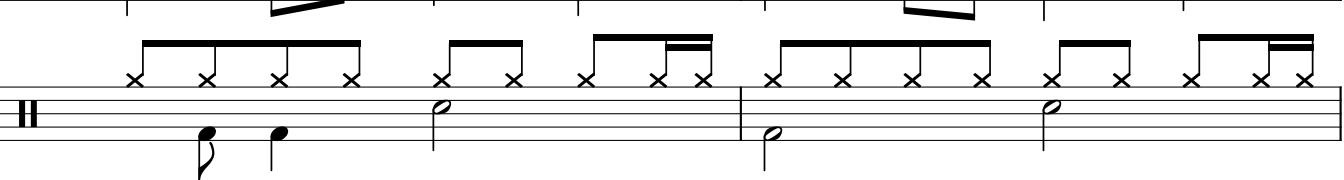
Guit. 

Guit. 

Oh but you say no - thing      What is hap - pe - ning to

Pno. 

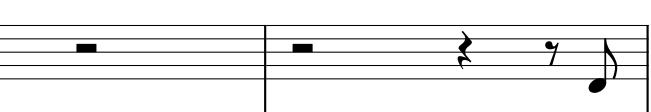
8

D. Set 

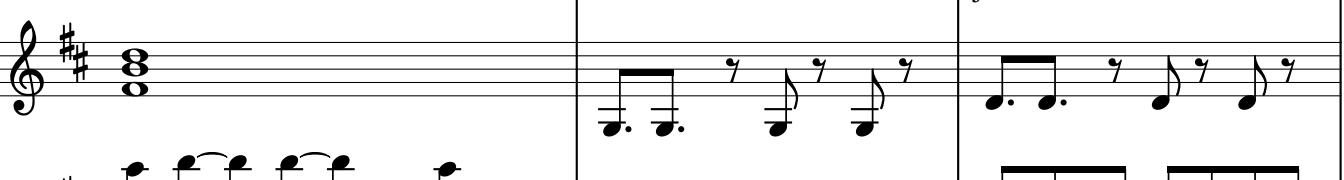
25

Guit. 

me      I don't wan - na      live      'Cause

Guit. 

me      Is it just our bo - dies

Pno. 

8

D. Set 

28

Guit. I know I'll be li-v ing in vain 'till you come back home

Guit. I know I'll be li-v ing in vain Is the on-ly

Pno.

D. Set

31

Guit. - I just wan - na keep cal - ling your name

Guit. rea - son you're hol - ding me to - night

Pno.

D. Set

33

Guit. I need you I need you I need you right now

Guit. Whatever it takes  
What-e-ver it takes Just to

Pno.

D. Set

37

Guit. I need you I need you I need you right now

Guit. feel like we're al - right You're hol - ding me

Pno.

D. Set

40

Guit. - - - Last hur - rah once I

Guit. to-night 'Cause we're scared to be lone - ly

Pno. - - - - -

D. Set - - - - -

43

Guit. start - - - Last hur - rah and it's o -

Guit. - I ain't gon' stop till I go too far It's o -

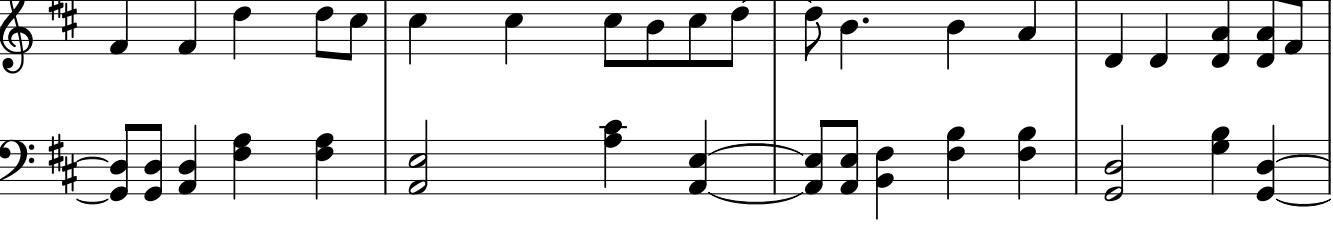
Pno. - - - - -

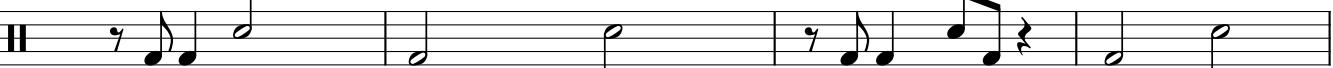
D. Set - - - - -

47

Guit. 

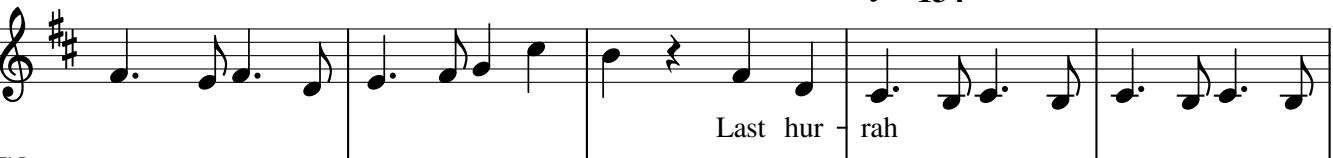
Guit. 

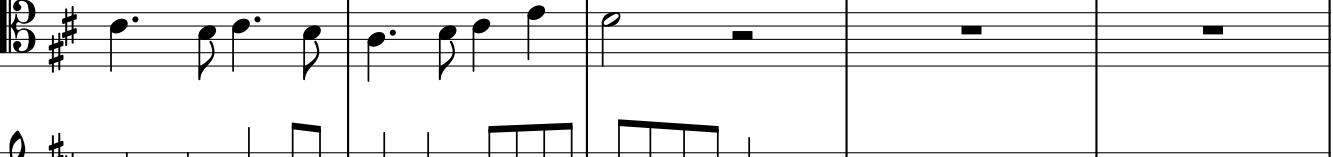
Pno. 

D. Set 

51

 $\text{♩} = 134$ 

Guit. 

Guit. 

Pno. 

D. Set 

56

 $\text{♩} = 132$ 

Guit.

Guit.

Pno.

D. Set

*Down*

*You ough-ta know*

*She'll make you curse*

59

Guit.

Guit.

Pno.

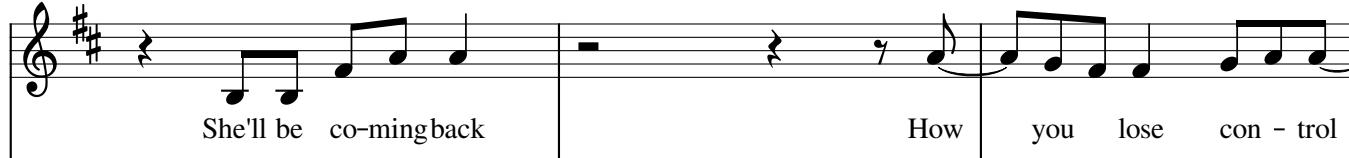
D. Set

*Night to let it go*

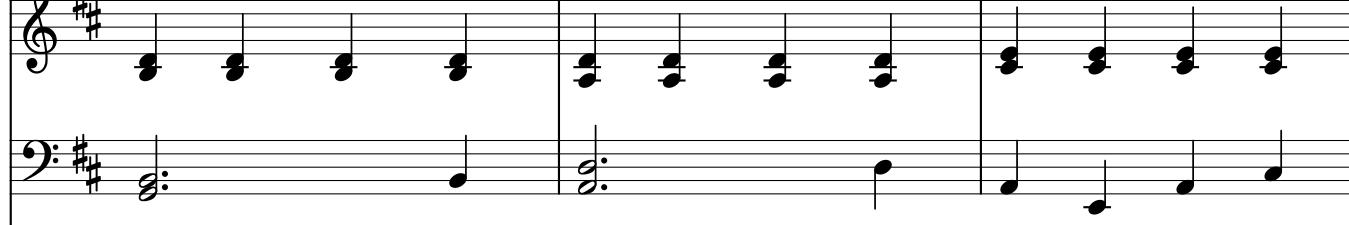
*To-night is the night to let it go*

*Put on a show*

62

Guit. 

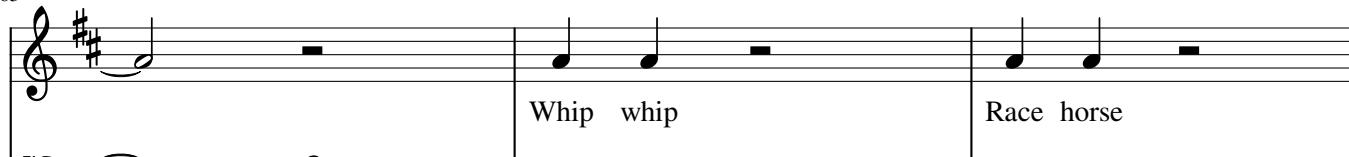
Guit. 

Pno. 

D. Set 

She'll be co-ming back  
How you lose con - trol  
I wan-na see how you lose con - trol

65

Guit. 

Guit. 

Pno. 

D. Set 

Whip whip  
Race horse  
So leave it be-hind  
cause we got a night to get a-way

68

Guit. Rip cord So come on and fly with me and we'll make

Guit. So come on and fly with me and we'll make

Pno.

D. Set

71

Guit. our great es-cape So whydon't we run a-way Wo-

Guit. our great es-cape So ba-by don't wo -

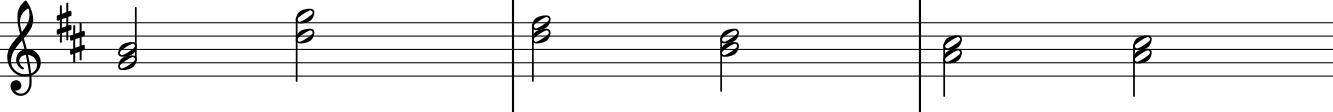
Pno.

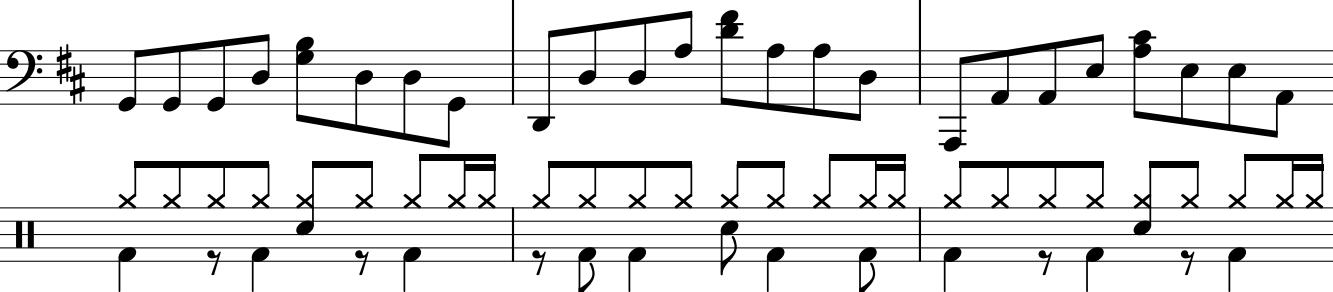
D. Set

74

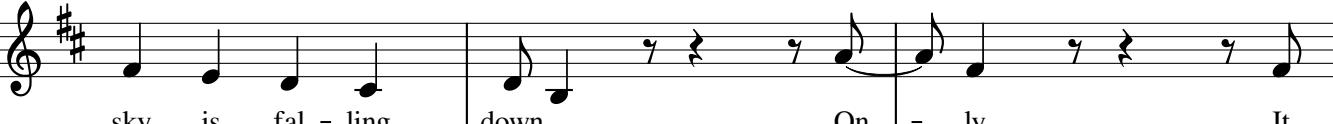
Guit. 

Guit. 

Pno. 

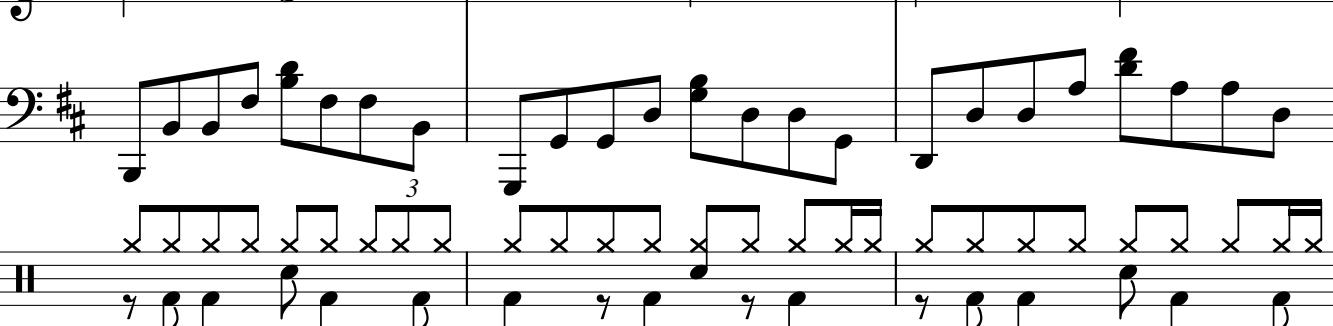
D. Set 

77

Guit. 

Guit. 

Pno. 

D. Set 

80

Guit. feels when I break you down down down down down Down

Guit. feels when I break you down down down down down

Pno. The Nights

D. Set

83

Guit. Down

Guit. You take me to the top I'm rea-dy for what-e-ver it takes

Pno.

D. Set

86

Guit.

Down      Down

I just wan-na keep cal-ling your name

Pno.

D. Set

89

***J = 135***

Guit.

Guit.

What-e-ver it takes      Crash-ing      I know you love      it      Rightnow

Pno.

D. Set

93

Guit. -

Guit. I know you just can't help it Hur-ry up now I need to know you love

Pno.

D. Set

96

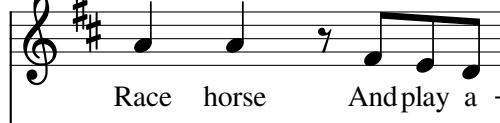
Guit. No thank you ho-ney God bless ya Whip whip

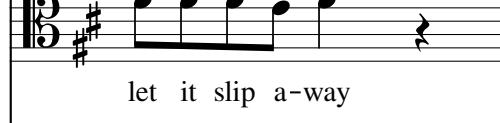
Guit. it One day my fa-ther he told me son don't

Pno.

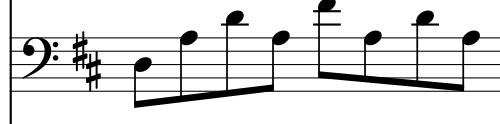
D. Set

99

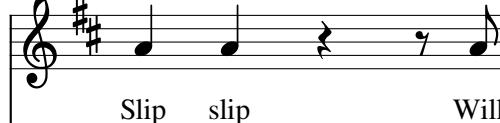
Guit. 

Guit. 

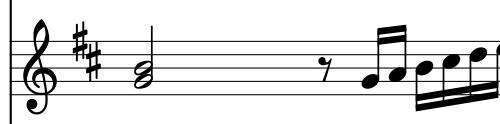
Pno. 

D. Set 

102

Guit. 

Guit. 

Pno. 

D. Set 

105

Guit. fraid      He told me she's so sweet but a psy - cho So live a

Guit. fraid

Pno.

D. Set

108

Guit. life you will re - mem - ber Oh she's hot but a psy -

Guit. Scared to be lone - ly Oh she's hot but a psy -

Pno.

D. Set

111

Guit. - cho These are the nights that ne - ver die Dragostea Din Tei

Guit. - cho Nights that ne - ver die Vlai sa ple -

Pno.

D. Set

114

Guit. - Oh Ma ma

Guit. - ci dar nu-ma nu-ma ie Ba-by don't wor ry Nu-ma nu-ma

Pno.

D. Set

117

Guit. nu-ma iei Oh

Guit. nu-ma iei Chi - pul tau si dra-go-stea din tei Lit-tle bit psy -

Pno.

D. Set   
 II

120

Guit. - I'm-ma-ma out my mind Grab a cop gunkin-da cra -

Guit. - cho At night she screa-ming I'm-ma-ma out my mind

Pno.

D. Set   
 II

123

Guit. - zy She's poi-son but tas - ty

Guit. She takes me to the top I'm rea-dy for what-e - ver it takes

Pno.

D. Set

This musical score page contains four staves. The first staff is for 'Guit.' in treble clef, the second for 'Guit.' in bass clef, the third for 'Pno.' (piano), and the fourth for 'D. Set' (drum set). The music is in common time with a key signature of two sharps. The vocal part starts with 'zy' and 'She's poi-son but tas - ty'. The piano part consists of simple chords. The drum set part features a continuous pattern of eighth-note strokes on the snare and bass drums.

126

Guit. Oh she's sweet but a psy - cho

Guit. 'Cause I love the a - dre-na-line in my veins

Pno.

D. Set

This musical score page contains four staves. The first staff is for 'Guit.' in treble clef, the second for 'Guit.' in bass clef, the third for 'Pno.' (piano), and the fourth for 'D. Set' (drum set). The vocal part continues with 'Oh she's sweet but a psy - cho' and "'Cause I love the a - dre-na-line in my veins'. The piano part provides harmonic support with sustained notes and chords. The drum set part maintains its eighth-note stroke pattern.

129

Guit. - z y n E - even when we know it's wrong

Guit. I do what it takes Be some-bo-dy bet -

Pno.

D. Set II

132

Guit. - z y n Tell me how can we keep hold - ing on

Guit. - ter for us all a - long Hol - ding on

Pno.

D. Set II

136

Guit.

Guit.

Pno.

D. Set

to - night      'Cause we're scared      to belone - ly      You're just like me

139

Guit.

Guit.

Pno.

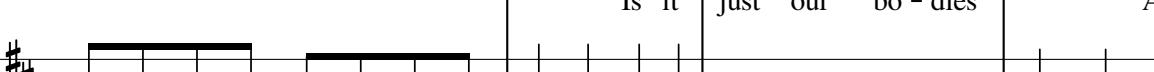
D. Set

You're out your mind      I know it's strange      we're both the cra - zy kind

145

Guit. 

Guit. 

Pno. 

D. Set 

149

Guit. both lo - sing our minds Is the on-ly rea - son you're hol - ding me

Guit. both lo - sing our minds Is the on-ly rea - son you're hol - ding me

Pno.

D. Set

152

 $\text{♩} = 140$ 

Guit. to-night It's in my head dar-ling I

Guit. to-night 'Cause we're scared to be lone - ly Don't let me down

Pno.

D. Set

155

Guit. hope that you'll be here when I need you the most

Guit.

Pno.

D. Set

158

Guit. Don't let me don't let me don't let medown Don't don't let me

Guit.

Pno.

D. Set

161

♩ = 135

Guit. down Ba-by ba-by Noneed to wor-

Guit. I don't wan-na live

Pno.

D. Set

164

Guit. - ry Oh it's o -

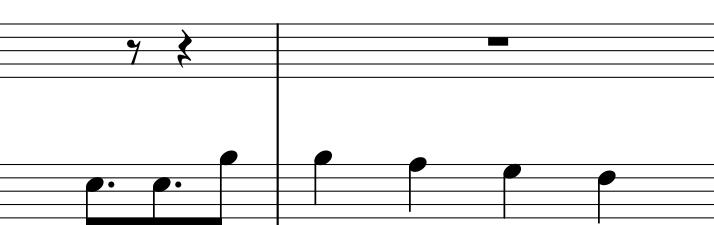
Guit. But I'm scared to be lone - ly

Pno.

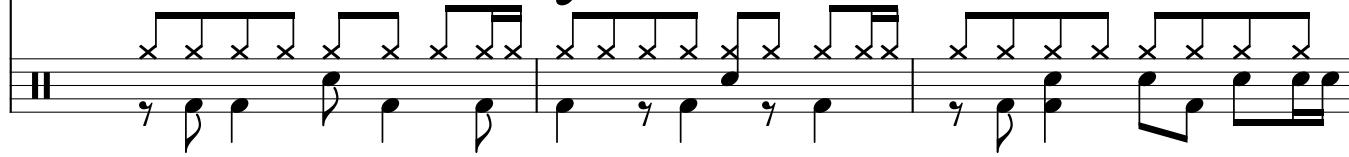
D. Set

167

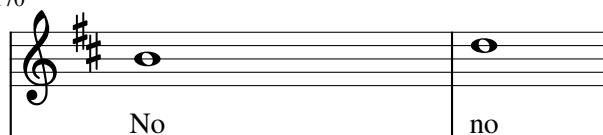
Guit. 

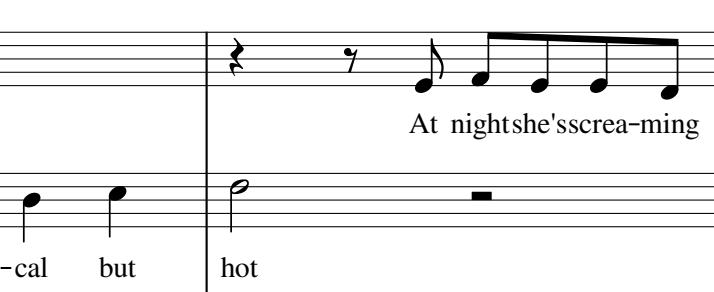
Guit. 

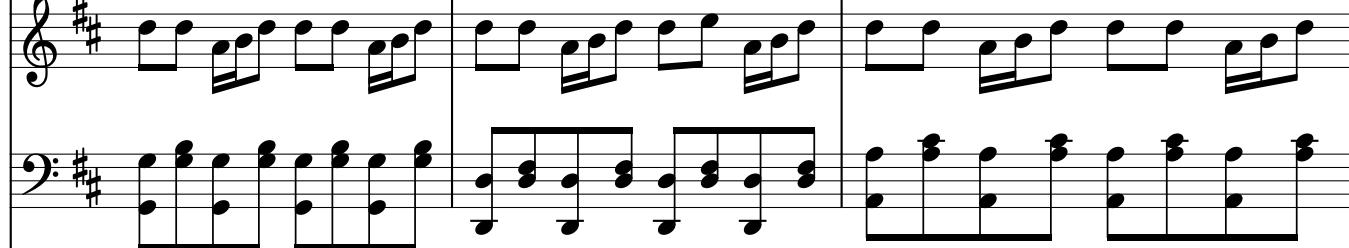
Pno. 

D. Set 

170

Guit. 

Guit. 

Pno. 

D. Set 

173

Guit. nu-ma iei

Guit. Nu-ma iei Chi - pul tau when I was just a child

Pno.

D. Set

176 ♩ = 132

Guit. just wan-na keep cal-ling your name Mai - ia hii mai - ia-huu

Guit. Just wan-na keep cal-ling your name Oh

Pno.

D. Set

179

Guit. mai - ia - ha mai - ia - ha - ha mai - ia - hii

Guit. E-ven if the sky is fal - ling

Pno.

D. Set

182  $\text{♩} = 130$ 

Guit. mai - ia-huu mai - ia-ha mai - ia - ha - ha Mai-ia hii

Guit. down Oh Oh Hii

Pno.

D. Set

186  $\text{♩} = 125$

Guit. mai-ia-huu mai-ia-ha mai-ia-ha - ha Mai-ia-hii mai-ia-huu

Guit. Huu Ha Ha ha Hii Huu

Pno.

D. Set II - - - -

$\text{♩} = 120$

191

Guit. mai - ia - ha mai - ia - ha - ha

Guit. - - - -

Pno.

D. Set II - - - -